Online Discussion Participation *

Checklist	Consistently	Most of the time	Inconsistently or never
Number of posts & consistency Student contributes two or more posts or ten or more sentences to each discussion, distributed throughout the week.			
Relevance/ Content? Comments and questions directly and thoughtfully address the topic and question.			
Student reads the entire thread and takes the whole discussion into consideration before posting.			
Contributes new ideas (e.g new perspectives, new examples, links to useful outside resources)			
Makes connections between ideas (e.g. connects concepts to major, explains similarities of opinion to classmates comments)			
Demonstrates strong understanding of course concepts. Applies and rephrases ideas from the modules accurately and appropriately.			
Asks questions that promote in-depth discussion.			
Student incorporates art & design concepts and vocabulary from the course/field.			
Tone and clarity Tone is respectful, friendly and professional.			
Proofreads comments for clarity before posting, and uses clear, standard academic language to communicate ideas in a professional but engaging way.			
Addresses other students by name, when appropriate.			
Humor, sarcasm, emoticons, and colloquial language if used at all are used sparingly with a sensitivity to classmates.			
Student responds to other students as well as the instructor.			

Overall

Outstanding (A)	Good to Expected (B-C)	Inadequate (D-F)
Thoughtful contributions to discussions push the conversation to a deeper level and encourage others to join. Student follows through on conversations by checking in throughout the week.	Discussion contributions keep the discussion on topic and help it to develop.	Contributions do not consistently add to the development and progression of the discussion. Student seems to disappear from the dialog for several days at a time, or makes a first post just before the end of the week.
Comments:		Grade:

^{*}This rubric does not reflect an existing project or course at the AAU. It is posted here as an example of how a project's criteria may be broken down and how the differences between an A, B, C, D/F may be described. Your rubric should contain specific descriptions geared toward the criteria of your course.

Online Discussion Participation *

Checklist	Consistently	Most of the time	Inconsistently or never
Number of posts & consistency Student contributes two or more posts or ten or more sentences to each discussion, distributed throughout the week.	1		
Relevance/ Content? Comments and questions directly and thoughtfully address the topic and question.	1		
Student reads the entire thread and takes the whole discussion into consideration before posting.		√	
Contributes new ideas (e.g new perspectives, new examples, links to useful outside resources)		√	
Makes connections between ideas (e.g. connects concepts to major, explains similarities of opinion to classmates comments)		✓	
Demonstrates strong understanding of course concepts. Applies and rephrases ideas from the modules accurately and appropriately.	✓		
Asks questions that promote in-depth discussion.			/
Student incorporates art & design concepts and vocabulary from the course/field.			
Tone and clarity Tone is respectful, friendly and professional.	1		
Proofreads comments for clarity before posting, and uses clear, standard academic language to communicate ideas in a professional but engaging way.	✓		
Addresses other students by name, when appropriate.		1	
Humor, sarcasm, emoticons, and colloquial language if used at all are used sparingly with a sensitivity to classmates.	✓		
Student responds to other students as well as the instructor.		1	

Overall

Outstanding (A)	Good to Expected (B-C)	Inadequate (D-F)		
Thoughtful contributions to discussions push the conversation to a deeper level and encourage others to join. Student follows through on conversations by checking in throughout the week.	Discussion contributions keep discussion on topic & help it to develop.	Contributions do not consistently add to the development and progression of the discussion. Student seems to disappear from the dialog for several days at a time, or makes a first post just before the end of the week.		
Comments: You are always prepared and right on target in your answers! You could really lead the discussions if you pose some questions to your peers.				

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